Art Scene



riety of her paintings and painting styles. Pictured here (l. to r.): Woman and Cheetah, Il Magnifico, Moulin Rouge, Gothic, and Arctic

✓ WĀV Artist Interviews: Julinya Vidigal De Vince

Julinya Vidigal De Vince has literally traveled the world as a painter. Her long list of destinations either studying art or doing art exhibits include France, Italy, Mozambique, and Spain. It's provided her with a broad world view and an impressive knowledge of paint chemistry, techniques and styles.

Born in Sao Paulo, Brazil, her family lived in Chicago for several years. It was here that art made its first big impression: "I was 9-years-old when my family took me to the Chicago Art Institute. I was in total amazement and told my Dad, 'One day I will be an art-

De Vince has fine art degrees from Escola de Belas Artes in Sao Paulo, the

Sorbonne in Paris, and UCLA. She did plein-aire painting around Paris and Tuscany and researched art and art restoration. For the sake of teaching she became an expert in classic art techniques. "I can reproduce most painters." she says.

De Vince likes to work with her son to combine their very distinct styles. "Often his paintings inspire me," she says, "and sometimes we work in col-laboration." She loves to explore art in all its manifestations: "I have an artist's soul. If not a painter I would have been a dancer. I love everything that has to do with the soul being translated into an artist's language." She looks at her paintings as works in progress that always change and invite reinterpretation. For De Vince, "A painting should always

have something that is never finished." Those who follow her art marvel at what she has accomplished. For De Vince, however, her inquisitive nature means the artistic journey is just beginning. To find more information about De Vince's art, visit her website at www.

Watercolors at 71 Palm

71 Palm Restaurant will be hosting an artist's reception titled "The Art of Detail" featuring the watercolors of Gail Faulkner on Saturday, September 18 from 2:30 until 4:30 p.m. Please join in for an afternoon of art and hors d'oeuvres.

Many years after attending the Philadelphia College of Art, followed by careers in both the medical field and



Gail Faulkner's paintings capture every detail

advertising design, Gail Faulkner has returned to her love of painting. Her work captures the detail of the beautiful objects that surround her. Gail's work has received numerous awards in recent years, including first place in watercolor for the past three years in the Santa Paula Society of the Arts Show. Please visit www.gailfaulknerstudio.com. 71 Palm Restaurant is located at 71

N. Palm St., 653-7222

Janet Black at the Buenaventura Gallery

Janet Black's solo exhibition "Synthesis: New Works in Collage" at the Buenaventura Galley will show from September 14 to October 9, with an opening reception on Saturday, September 18 from 4-7pm.

Look once and you see a composi-

tion of colors and textures harmoniously creating a figure. Look twice and notice the medium of numerous papers from a handful of origins, torn with grace and skill, and reconstructed into values of light and shadow.

The Buenaventura Gallery is located at 700 E. Santa Clara St. Hours are Tuesday thru Friday from 12 - 5 pm and Saturday from 11 am to 5 pm. For questions or an appointment dur-ing other hours, please call 648-1235 or visit www.buenaventuragallerv.org.



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